

Fort Hayes Fine & Performing Arts Department Summer Assignment Grades 9-12 – All Teachers

BE A PART OF LIVE ART:

1. Attend *at least* two live art experiences this summer. Your experiences must be from two different areas or disciplines. You may choose from the areas of dance, music, theatre, visual art or STEAM related activities. (STEAM = Science, Technology, Engineering, Arts and Math)
2. Complete the *BE A PART OF LIVE ART: Field Notes* page for each of your two arts experiences. Remember to focus on the art experience – write only about things that directly relate to the performance/exhibit/concert. Fill each box completely with your thoughts for full credit.
3. Bring both of your *Field Notes* pages to your arts classes the first day of school. Be prepared to write a short response and participate in discussions about your live art experiences during the first week of school.
4. This assignment will act as an introduction to our first quarter discussions surrounding art criticism. Students Fort Hayes Arts & Academic HS are trained to be not only disciplined producers of art but also informed and educated consumers of art.

There are **FREE** Live Art Experiences all over Columbus. Outdoor festivals are a great place to start. You can search newspapers such as *Columbus Alive* or *The Dispatch* or search for “free Columbus art events” online. The websites www.columbusmakesart.com and www.gcac.org (Greater Columbus Arts Council) are also great resources.

- Dance: Cultural festivals have many dance styles and events.
- Music: Free festivals and concerts throughout Columbus this summer
- Theater: Schiller Park Plays, free plays in parks throughout Columbus
- Visual Arts: Short North Galleries and Gallery Hop (the first Saturday of each month) Columbus Museum of Art (free on Sunday), Wexner Center, the Columbus Cultural Arts Center, King Arts Complex

NOTE: The Fort Hayes fine and performing arts faculty feel it is very important that our students are able to take part in live art experiences. The city of Columbus offers many free opportunities to BE A PART OF LIVE ART. If extenuating circumstances do not allow you to attend a live art experience, reports on an online live streamed or virtual art experience is preferred to skipping the assignment and will be given partial credit (as opposed to no credit).

Fort Hayes Summer Work - BE A PART OF LIVE ART: Field Notes #1

Event: _____ **Your Name:** _____

1. **Describe** what you see or hear. Include title, artist, location, dates and type of performance or exhibition.

2. **Analyze** the work. Break things down and use detailed words to describe this art experience. Be specific about the art that you see or hear.

3. **Interpret** the deeper meaning of the work. What does it mean and what response is it intended to evoke?

4. **React** as a viewer. How did you feel about it and why?

Fort Hayes Summer Work - BE A PART OF LIVE ART: Field Notes #2

Event: _____ **Your Name:** _____

1. **Describe** what you see or hear. Include title, artist, location, dates and type of performance or exhibition.

2. **Analyze** the work. Break things down and use detailed words to describe this art experience. Be specific about the art that you see or hear.

3. **Interpret** the deeper meaning of the work. What does it mean and what response is it intended to evoke?

4. **React** as a viewer. How did you feel about it and why?